CREATIVE SYLLABUS 2023-24

Topics to be covered sequentially for NIFT/NID

Topic 1- Drawing Fundamentals

Chapter 1 : Line
Chapter 2 : Shape
Chapter 3 : Form
Chapter 4 : Proportion
Chapter 5 : Perspective
Chapter 6 : Shading
Chapter 7 : Composition
Chapter 8 : Contrast
Chapter 9 : Texture
Chapter 10 : Observation

Topic 2- Perspective Drawing

Chapter 1 : One-point perspective
Chapter 2 : Two-point perspective
Chapter 3 : Three-point perspective
Chapter 4 : Foreshortening
Chapter 5 : Spatial relationships

Topic 3- Figure in Perspective

Chapter 1 : Basic Human Anatomy
Chapter 2 : Foreshortening techniques
Chapter 3 : Dynamic poses
Chapter 4 : Perspective Principles
Chapter 5 : Light and Shadow

Topic 4- Color Psychology, Mood & Theme

Chapter 1 : Color theory fundamentals
Chapter 2 : Color Psychology Principles
Chapter 3 : Mood and Emotion in Color
Chapter 4 : Creating Color Palettes
Chapter 5 : Developing a Cohesive Theme

Topic 5- Visual Communication

Chapter 1 : Introduction to Graphic Design
Chapter 2 : Principles of Design
Chapter 3 : Typography
Chapter 4 : Layout Design
Chapter 5 : Branding and Identity Design
Chapter 6 : Design for Print Media
Chapter 7 : Design for Digital Media
Chapter 8 : UI/UX Design Basics.

Topic 6- Story Telling, Story- Boarding & Character Design

Chapter 1 : Introduction to storytelling and storyboarding
Chapter 2 : Scriptwriting and story structure
Chapter 3 : Character design and development
Chapter 4 : Visual storytelling techniques
Chapter 5 : Storyboarding fundamentals
Chapter 6 : Layout and composition
Chapter 7 : Perspective and camera angles
Chapter 8 : Creating dynamic action scenes
Chapter 9 : Animating Characters; Metamorphosis
Chapter 10 : Developing a portfolio.

Topic 7- Product Design Conceptualization And Sketching

Chapter 1 : Introduction to product design
Chapter 2 : Ideation and design thinking
Chapter 3 : Sketching techniques and fundamentals
Chapter 4 : Perspective drawing and visualization
Chapter 5 : Design principles and composition
Chapter 6 : Understanding materials and manufacturing processes
Chapter 7 : Ergonomics and user-centred design
Chapter 8 : Refining and presenting your product design
Chapter 9 : Design for sustainability and social impact
Chapter 10 : Developing a portfolio.

Topic 8- Critical Observation And Articulation for Design

Chapter 1 : Understanding User Needs and Conducting Research
Chapter 2 : Identifying Design Challenges and Opportunities
Chapter 3 : Developing Design Interventions and Solutions
Chapter 4 : Communicating Design Proposals Effectively
Chapter 5 : Implementing and Evaluating Design Interventions
Chapter 6 : Ethics and Social Responsibility in Design
Chapter 7 : Design Thinking and Problem-Solving Strategies.

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